

AUTUN BIENNIAL

International Festival of Sacred Contemporary Art

30 ARTISTS / 150 PIECES / 14 VENUES

Migrations



A unique journey into Sacred Contemporary Art staged in historic monuments.

..... **4TH AUTUN BIENNIAL**

From July 15th to August 3rd 2023

30 artists – 14 nationalities – 150 works – 14 venues

Open everyday from 11 am to 7 pm

..... **Suitable for all**

THE AUTUN BIENNIAL, an International Festival of Sacred Contemporary Art, will take place from July 15th to August 3rd, 2023.

For this 4th edition, 23 international artists from 14 countries are invited to take over 14 emblematic venues throughout the historic city, in the Heart of Burgundy. Each of the venue is steeped in history and prestigious cultural heritage. More than 150 multidisciplinary works will be exhibited, providing a diverse vision of the sacred.

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From the Biblical Exodus to contemporary nomadism, from the processions of pilgrims to the current migrant crisis around the Mediterranean region, from migratory birds to inner journeys, all of human History is affected by the crucial question of Migration. The Biennale selected this theme for artists to explore and give their voice to.

★ A programming to celebrate Arts from across the world

World-famous visual artists: Kalliopi (Greece), Enrique Ramirez (Chile), Bahia Shehab (Egypt), Barthélémy Toguo (Cameroon), Ai Weiwei (China), Gianni Berengo Gardin (Italy)... The set up of the Autun Biennale gives the opportunity to meet the artists through residences, participatory workshops and any many more to encourage artistic exchange.

Works of many forms:

- Visual arts : painting, sculpture, street-art, photography, video, installations, land-art.
- Dance, music, singing, readings, performances, conferences... suitable for all.

Unusual venues, part of the rich Autun heritage listed as "Monuments Historiques" : like chapels, temple, bishopric, cloisters or gardens. The Biennale was designed like a cultural walk in courtyards and gardens dotted with by conferences, participatory workshops and other events.

"The Sacred is more than ever a topical issue, as such the Autun Biennale is a subtle blend of contemporary art (photography, graffiti, plastic arts, land art...) and live shows (dancing, singing, music, performances...) in unusual places (mostly chapels and gardens) to meet with the artists on residence throughout the 20 days of the Festival", says Jérôme Lequime, Curator of the exhibition and Creator of the Autun Biennale.

★ Exclusives workshops and a unique opening night

For 20 days, artists from the whole world will join us in Autun, Burgundy, including the Lebanese-Egyptian street artist Bahia Shehad who will produce a massive work (40 m²) on the street, Kathrin Stalder with her textile community work « Heimat » or Gwenaëlle Le Boulluec through her workshops starring gray cranes.

The Biennale also provides two exceptional dance performances: "Migrare" on July 18th by the Spanish company Maduixa, outside in the street and "Étrange Tableau" on July 28th, by the Body Double company, created by choreographer Marie Perruchet. Another amazing performance, the complete reading of Homer's Odyssey, (17 hours of reading), by 35 readers will be happening on July 27th.

The Festival will kicked off on July 15th with an opening concert in Saint-Lazare Cathedral, hosting cellist Sonia Wieder-Atherton who will perform her "7th Odyssey".

About

the Festival celebrates its fourth edition in 2023. It is brought to life by a team whose passion for contemporary art, heritage, intercultural dialogue, drives extremely high standards in the curation and organisation of each edition. On the wake of of three successful editions in 2017, 2019 and 2021, which have featured great artists such as **Etel Adnan, Shirin Neshat, Rachid Koraïchi, Bill Viola, Ma Desheng, Ken Aptekar** (...), the Biennale is thriving yet again this year to give to give the concept of Sacred a multicultural and universal dimension.

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Online ticketing : **office du tourisme Autun**

www.biennale-autun.com

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